

Kamchàtka Theatre Company presents



# HABITACULUM

LIVING INSTALLATION / SITE SPECIFIC

KAMCHATKA.CAT



*"Giving people the time just to "be" again, intervening in the space so as to return to essentials."  
"The home as an expression of intimacy, a place to meet, a place to exchange feelings  
and to experience existence."*





Whatever the place or time, life in the houses of recently arrived immigrants, their 'Habitaculum', runs according to the rules of their own culture.

This place is a bridge between their past and their present. It reflects their history and their lives.

The Kamchàtka characters invite you to their home... *Habitaculum*.

The artists live in this place. They have just arrived, and they want to be accepted by our society without erasing their past, without giving up their identity.

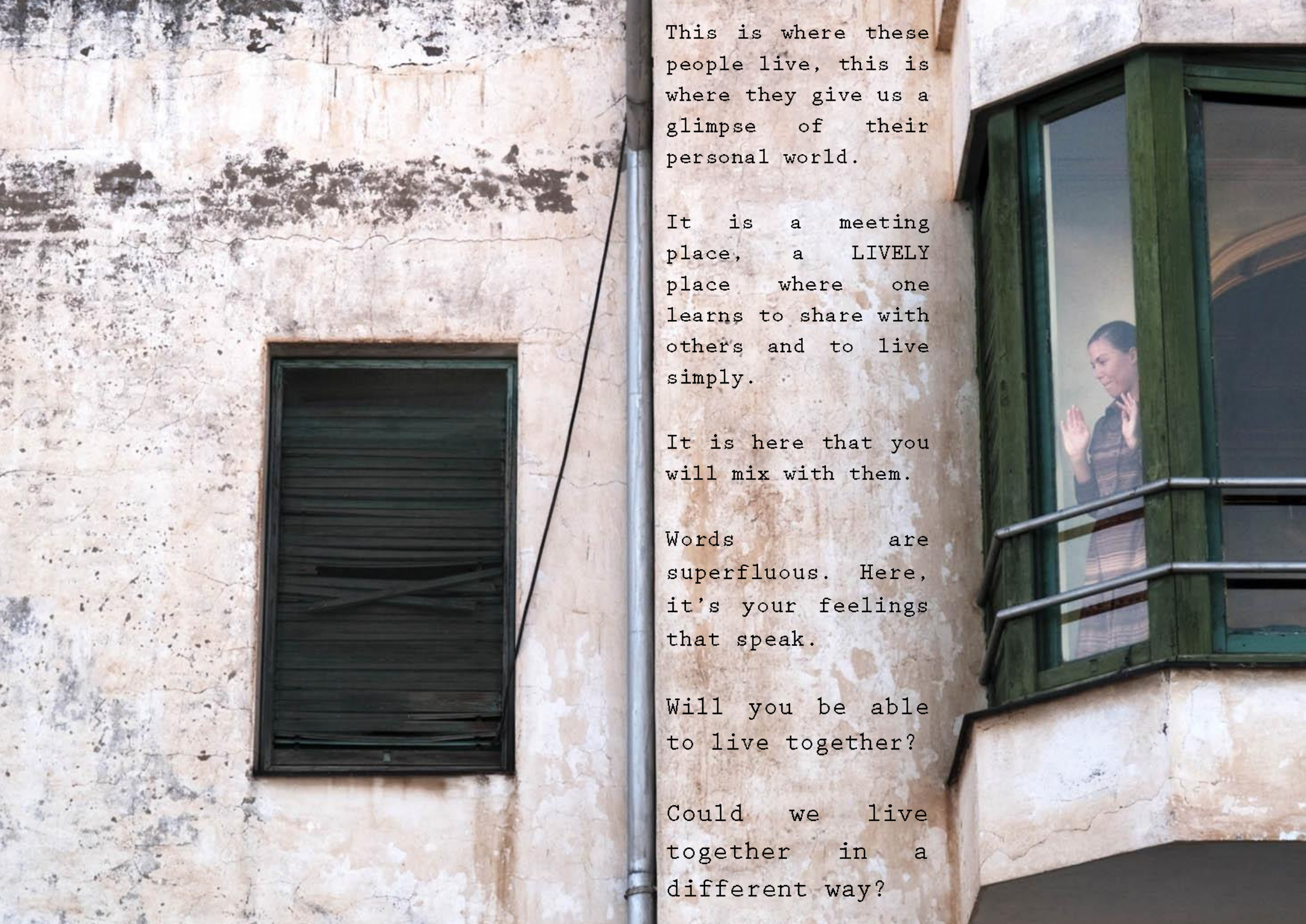
Everyone who arrives in a new country, or a new house, brings their culture, their habits and their experiences with them. In this work they are expressed in the special language developed in *Kamchàtka*.





The *Kamchàtka* language has no words, but is based on feelings. It breaks down the language barrier. It uses simplicity as the mainspring of an essential and indispensable cooperation between people by arranging for encounters between different cultures and social classes.





This is where these  
people live, this is  
where they give us a  
glimpse of their  
personal world.

It is a meeting  
place, a LIVELY  
place where one  
learns to share with  
others and to live  
simply.

It is here that you  
will mix with them.

Words are  
superfluous. Here,  
it's your feelings  
that speak.

Will you be able  
to live together?

Could we live  
together in a  
different way?





They welcome you and you discover their dwelling,  
*in other words: their journey, their memories, their  
wishes and their illusions, their nostalgia...*

This story may be universal,  
and it may also be yours.

Gradually you start to feel at your ease,  
you begin to understand their rules.

These new neighbours arouse your humanity,  
the surprise and simplicity of a different way of living.



*Habitaculum* is  
a unique experience,  
a journey through a  
living installation.







These newcomers with their unfamiliar traditions and customs show us the universal need to look into each other's eyes, to touch and to move each other.

Contact with the other arises out of essentials and out of simplicity.

Feeling, touching, playing...

with the freedom of someone who does not know and does not judge.



In *Habitaculum*, one arrives at intimacy by breaking the fixed rules, the rules that get in the way of knowing and accepting the other, and which make true communication impossible.





*Habitaculum is a quest in this one place:*

*Integrating and being absorbed into each new living space.*

*During the setting-up and as part of the site specific creation the artists will research the location history and might use objects and furniture found on location.*









Cia. Kamchàtka - [www.kamchatka.cat](http://www.kamchatka.cat)

Concept, joint creation and performers:

Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa. Performers: Amaya Minguez, Jordi Solé.

Artistic direction: Cía. Kamchàtka / Adrian Schvarzstein.

With the support of



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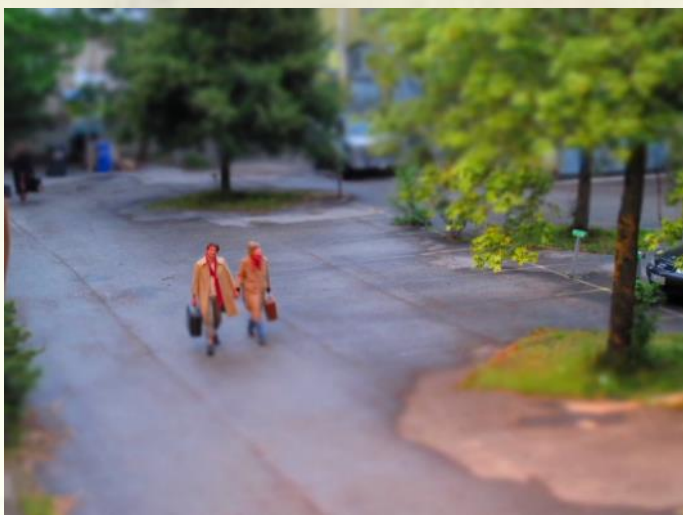


Winner of the 10<sup>th</sup> Prize for Projects in the Performing Arts, Lleida 2009  
Winner of the Creative Laboratories FiraTàrrega 2010

Special thanks to **ESCENA POBLENOU**

Between 2010 and 2017 we performed "Habitaculum" in Lleida, Ferrol, FiraTàrrega (Spain), Derrière le Hublot Capdenac, Chaud Dehors Aubagne, CNAR Pronomade(s) en Haute-Garonne, Aurillac International Street Theatre Festival IN, CNAR Le Boulon, La Belle Saison du Sud Pays Basque (France), La Strada Graz (Austria), Festspillene i Nord-Norge, Harstad (Norway), SPAC Mishima (Japan), Tollwood Munich, Duisburger Akzente (Germany), Passage Festival (Denmark), Moscow (Russia)...





#### Photos

Chaud Dehors Aubagne 2012: Rocio Berenguer  
 La Strada Graz 2011: Wolfgang Kook y  
 Henry Krul - [www.henrykrul.nl](http://www.henrykrul.nl)  
 Tollwood Munich 2011: Andi  
 L'Autre festival Capdenac 2011: Christian  
 Lanciot.  
 Tàrrrega 2010: [www.jordifoto.com](http://www.jordifoto.com) and Elba.



PRODUCTION  
 CARRER 88, S.L.  
 Barcelona, Spain

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