



COMMUNICATION & TICKETING RIDER

1. MATERIAL FOR YOUR PRINTED AND DIGITAL COMMUNICATION TOOLS

Presentation

A site-specific performance for natural or rural landscapes

Alter, a journey into the heart of the night in search of our humanity, immersed in surrealism, the absurd, heading towards hope. A moment to share fragments of memories, flashes of life, pain, fragility and intimate follies.

An experience which is intimately linked to the landscape and to interaction with the public. A nighttime outing transformed into an exodus, a journey in which memories are but the first building blocks of a collective future that is steeped in uncertainty.

Cast

Creators: Cristina Aguirre, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca Canal, Edu Rodilla, Santi Rovira, Adrian Schvarzstein, Gary Shochat, Prisca Villa

Actores: Cristina Aguirre, Maika Eggericx, Jan Estebanell, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca Canal, Edu Rodilla, Santi Rovira, Adrian Schvarzstein, Gary Shochat, Prisca Villa.

Artistic coordination: Lluís Petit & Prisca Villa. Soundtrack: La Fausse compagnie / Le chant des pavillons. Video production: Lluís de Sola. Animations: Diego Ingold. Video Box programming and technical design: Claire-Noël and Félix Le Saulnier. Video Box construction: Oriol Pont. Choreography : Xavi Estrada. Music Mastering : Denys Sanz.

Credits

A CARRER 88, S.L. production, accompanied by Melando.

With the support of the Catalan Institute of Cultural Companies (ICEC) – Generalitat de Catalunya.

Coproduced by FiraTàrrrega #SuportALaCreació Program (Catalonia), CNAREP Le Parapluie – Aurillac, CNAREP Pronomade(s) en Haute-Garonne – Encausse les Thermes, CNAREP Le

Boulon – Vieux-Condé, SCIN Derrière le Hublot – Capdenac-Gare, Furies – Châlons en Champagne, Melando (France), Arctic Arts Festival – Harstad (Norway).

Special thanks to Jan Estebanell, Leo Ferrer, Jordi Fondevila, Anna Mc Neil, Sònia Nieto, Joan Rodilla, Carlota Rovira, Emma Rovira, Mutte Cultural al Convent de Pontos, Institut 22@.

Genre Street Theatre / Site specific

Duration Between 80-90 minutes + The bus/car trajectory (when applicable)

Show times: The show takes place at night. 2 performances max. per day (night). In case of 2 nightly runs, the first performance will take place at/around dusk and the second run will commence 3 hours after the start of the first one.

The company should be consulted before show times are set.

Audience meeting points: The organizer will summon the audience in 3 separate groups to 3 distinct meeting points (3 groups of 20/25 audience members each) and will NOT inform each group of the existence of 2 other groups (The meeting point should be indicated on the purchased tickets but NOT published in the program). Please check the technical rider. Therefore, it is important that the organizer does not communicate the actual capacity of the show to the public (between 60-75 audience members per performance, depending on the spaces used).

IMPORTANT! The organizer will convey to the public in advance the following required information (in the program or during ticket sales):

- The show is not suitable for children under 6 years old.
- The show might require walking on uneven ground and slopes. Not suitable for people with impaired mobility.
- The audience should come with comfortable walking shoes.
- The audience should wear warm clothing in cold weather conditions
- Each audience member should bring one uncooked potato to the show.

Photo

Please download the photo kit on kamchatka.cat/en/alter, just below the video.

Please credit the photographer written in the name of the file of the photo you decide to use.

Video

Vimeo channel (Cía. Kamchàtka) : vimeo.com/channels/ciakamchatka

Teaser: kamchatka.cat/en/alter

Social Networks teaser: <https://vimeo.com/showcase/9013415> password: capsulas

Webpage <http://kamchatka.cat/en/alter>

Social networks Instagram, Facebook, Twitter : @ciakamchatka

2. PHOTOGRAPHERS AND PRESS

Journalists, photographers and video-makers are welcome to attend the show, but we only authorize one videographer or photographer per group, that is, 3 videographers or photographers per pass.

In order to assure that their presence does not affect the artistic quality of the show, it's progress and the public's experience, we kindly request that videographers and photographers present themselves (through the organizer) to a company member at least an hour prior to the performance, that they be as discreet as possible during the work, and that they follow any instructions given to them by the company.

After the event, the organizer will send the company a digital copy of:

- press clipping
- photos, with credits and author rights policy
- videos, with credits and author rights policy

3. TICKETING

We ask you to:

- set up an efficient box office and entry control (barriers, etc.) in order to scrupulously respect the limited capacity requirements of the show.
- reserve free tickets for the inhabitants/accomplices who lend spaces or material to the company. Please consult us.
- Reserve 2 free invitations for the company, per performance. The company will notify the organizer whether they will be needing them or not at least 5 days before the first performance.

Tickets prices: we wish admittance to be either reasonably priced (accessible to all ages and income levels) or free.

>> This document has to be signed as an annex of the contract.