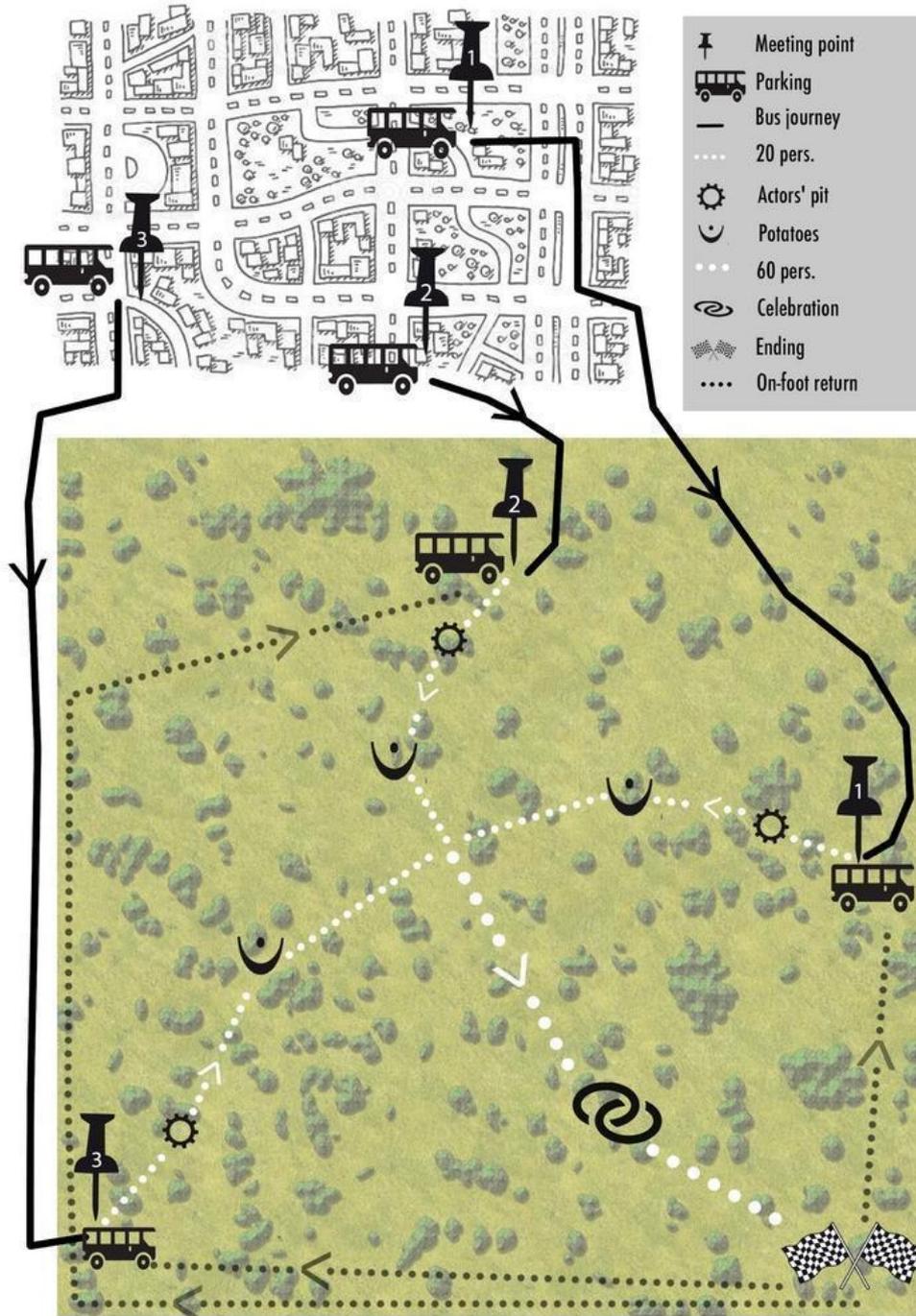




## ALTER - TECHNICAL RIDER

### ILLUSTRATED GEOGRAPHICAL LAYOUT OF THE SHOW



## THE 'IDEAL' LOCATION

The ideal performing location would be a forested area which has as little light contamination as possible (It must be dark!). A wooded area which ends with a road or path which has an open view of the horizon/a distance would be highly appreciated.

One of our main objectives is to be able to adapt the show to different types of terrain and topography so do not hesitate to present us with your ideas and your surroundings.

General guidelines: the walking distance from the meeting point to the spot where all 3 groups meet should be approximately 500-800 meters.

## AUDIENCE MEETING POINTS

- The organizer will summon the audience in 3 separate groups to 3 distinct meeting points (3 groups of 23 audience members each) and will NOT inform each group of the existence of 2 other groups (The meeting point should be indicated on the purchased tickets but NOT published in the program).
- There are 4 different options for arriving at the different meeting points, depending on the different routes' configuration
- The public is summoned to the 3 starting points of the show, or very close, within a very short walking distance.
- 3 buses with 25 seats each: each bus takes a group to the corresponding show starting point.
- Coordinating Cars and Car-pooling (which we would not advise as it is quite complex to organize): The organizer should assure that at least a quarter of the public in each group are willing to use their car and car-pool with 3 other audience members.
- In case there is no other option: a single meeting point with a single 60/75-seater bus that will leave the public at 3 different points.

## STANDARD PLANNING

**1st Reconnaissance visit: virtual:** An online meeting with the organizers' technical director, with him/her being physically at the performance location (which would have been previously proposed and discussed by email).

**2nd Reconnaissance visit: on-site:** 2 persons, with nightly visits to the different locations accompanied by the organizers' technical director/staff. This second visit could take place at least one month in advance the show dates. During this site visit we would like to present Alter to the local stakeholders of the festival, city council. So please invite your team, location coordinator, technical team, people of the site / land where the performance is taking place and cultural policy officers of the city / region. During the presence of the team we also would like to meet the assistants, recruited by your organization, who will work with us during the performance. (see ACCOMPANYING PERSONNEL part)

### Set-up and performances

#### **D-3 at night: Arrival of the pilot team (2 people)**

D-2 at night: Arrival of the rest of the team ( 6 or 7 people). - 6 people if the shows are held between middle September to middle June. 7 people if the shows are held between end June to early September

D-1: assembly and rehearsals

A general rehearsal will be conducted the day prior to the first performance, at the same time of day as the first show the following day.

D-day at night and the following nights (according to program): performances

## PERMITS/RESTRICTIONS

- The organizer should inquire in advance about the access possibilities and permits to all the areas in and around the designated performance location (private properties which cannot be entered, planted field or with crops, environmental restrictions etc.)

- 4 pits sized 50x50x80cm (80cm deep). An actor will be half buried up to the waist in these pits during the show. See 'Actors' pits' and 'Celebration' in page 1 illustration.
- 3 pits sized 50x50x30 (30cm deep). See 'potatoes' in page 1 illustration.
- The company should be able to light 3 small bonfires in order to have embers in the 3 different 'potato' pits before the show. Alternatively, if fire can not be lit on site, the company should at least be able to place ember in these 3 pits (preparing the fire/ember in a different 'safe' location).

#### **ACCOMPANYING PERSONNEL (TO BE PROVIDED BY THE ORGANIZER)**

- 1 stage manager reachable by phone throughout the company's stay, in case of any questions or unforeseen event. They are NOT required to be present on hand at all times, but should rather be available to assist the company when needed throughout its stay.
- 3 assistants (these can be volunteers but should be reliable and motivated, feel free to consult us if in doubt) who should be present in the dress rehearsal (starting an hour before the rehearsal starts) and during all performances, starting half an hour before each show, until the show ends. They will be in charge of giving each of the 3 groups its starting cue, giving instructions to the public, and later will accompany the audience back to the starting point when the show is over. The assistants will be able to see/assist the performance. The assistants have an important role in the success of the performance. Throughout the presence of Kamchätka they are with the team and able to work with the Kamchätka team.

The assistants are responsible to deliver the opening speech when the audience arrives to the starting point. The assistants should be able to deliver a speech out loud and in a suggestive way, so the public feels that the performance has started.

The assistants have a lot of responsibility and we kindly ask the organization to make a good selection for us. Apart from being comfortable to speak in front of an audience, the assistant should also be able to speak English, Spanish or French.

- 1 stage hand to help dismantle the show in the 2 hours following the last performance.
- If necessary (you will be notified in advance): 1 person to assist with the show's musical accompaniment (he/she can be a volunteer but should be highly reliable and motivated, feel free to consult us if in doubt). This person should be present for a one hour briefing during the day of the dress rehearsal (the day before the 1st performance), and then for the dress rehearsal and for each performance (they should arrive half an hour before the performance and stay until the end). This person will 'play' the "Ambox" ([www.ambox.me](http://www.ambox.me)) during the show, without being seen by the public. No musical knowledge or theatrical experience are required.

#### **MATERIALS PROVIDED BY THE ORGANIZER**

- 10kg of good quality white coarse salt, per performance.
- 70 potatoes per performance
- 1 large pot capable of cooking 70 potatoes
- 1 gas stove or electric hob to cook the potatoes in the dressing room.
- 2 options for heating the potatoes:
  - OPTION A: an electrical and powerful professional oven to "cook" and heat stones. Stones also have to be provided by the organisation, they have to be approx. 30 cm diameter. 12 stones should be sufficient to maintain the heat of the potatoes in the 3 pits.
  - OPTION B: 3 small charcoal sacks per run, some firewood, cardboard, old newspapers and methylated spirit (lighting fluid).
- 1 wheelbarrow
- 3 shovels, 3 picks and a hoe to dig the 7 pits. In the event of the ground being very rocky or hard: a small mechanical/power shovel.
- 18 standard size rectangular straw bales or 6 round bales (to be placed in the field where the last scene will take place). Alternatively, 6 full pallets (with as little space as possible between the wooden planks, as they will serve as a projection surface) + 6 pieces of wood to hold them vertically.

- 60 blankets, grey/brown and old-style if possible
- Extension cords and power strips in the dressing room that amount to a total of 30 sockets (for recharging our LED lighting batteries).
- A computer monitor with HDMI input and a USB keyboard (it will not be used during the show, only in our work room)

## **LIGHTS, VIDEO PROJECTIONS AND SOUND**

The company is 100% autonomous in this respect. All devices used during the show are battery operated

## **CONTACT**

### **Bookings**

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**>> This document has to be signed as an annex of the contract.**