



DESIGNATED SPACES

IMPORTANT NOTE BEFORE READING THE DOCUMENT:

Looking for the different designated spaces requires close collaboration between the organiser and the company. It is crucial that the organiser, in most cases, looks for contacts in advance, before the arrival of the company and follows up after its arrival with the necessary contacts.

The company considers that each private space is an opportunity to create a close relationship between the artists and the residents and it also presents a unique way of opening the show to a new public.

For this reason it is important that the initial research of spaces is performed by the organiser and that the follow up and coordination of spaces involves and is taken care of directly by the company members themselves.

DESIGNATED SPACES

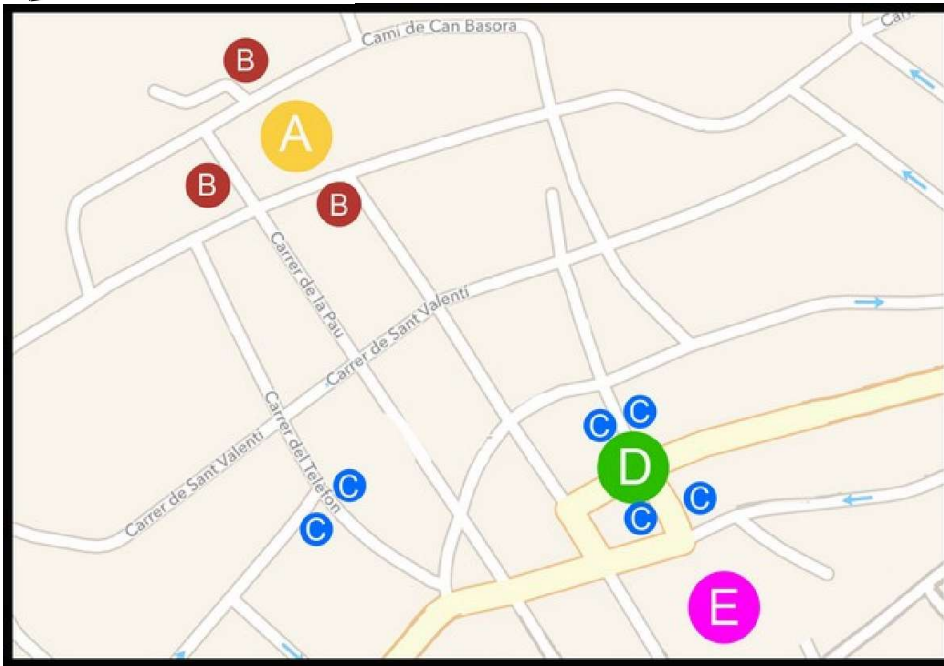
- Identify the most suitable neighbourhood to host the performance. In exceptional cases 2 neighborhoods might be used. The distance between one and the other will be covered by the means of transport provided.
- The performance is itinerant
- All the designated spaces have to be located within a radius of 200-300 meters aprox.
- The company should be able to collect the key to each designated space and/or be assured access during pre-established times (to be set with the space owner during the Technical Visit). These will include access during :
 - o the day of the dress rehearsal
 - o 1h before and after each show

**Illustration of a FUGIT space location example. (i.e spaces A & B are very close to each other, same as*

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spaces E & D. The distance between A & D can vary).

A

ABANDONNED RUN-DOWN HOUSE-RUIN / EMPTY LOT (ideally an urban infill site)

- Public or private
- Electricity / power supply
- Capacity : 90 people
- Preferably can be 'locked/closed' (to deny access between shows).

Ideally:





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B

3 DIFFERENTS INDOOR SPACES

- Private spaces
- Possibly inhabited (a dining room, garages, inner courtyard, shop, class room, balcony, dwelling or abandoned flat, school, bar...)
- Capacity of 30 people
- The space **MUST** be in the immediate vicinity of space 'A'.
- Highly valued feature : different entry and exit doors.



C

6 DIFFERENTS INDOOR SPACES

Public or private: basement, garage, shop, storage space etc...

- It is essential that the space can be made completely dark (Company members will use the black plastic sheeting for this task during set-up).
- Capacity of 15 people
- Highly valued feature : different entry and exit doors
- 4 'C' spaces should be close to space 'D', while 2 should be closer to 'A'.

D

« THE PARTY » SPACE : PUBLIC SPACE

- Capacity of 90 people
- Spacious
- Situated at an intersection / crossroads
- Powerful water outlet/ hydrant or with the use of 'karcher/pressure water cleaner'
- The 'D' space **MUST** be in the immediate vicinity of the final 'E' space.
- Power outlet



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E

« FINAL » SPACE : PUBLIC SPACE

- Easily accessible from space 'D'.
- Spacious
- An unexpected and uncanny area, of dream-like beauty and character
- Examples: a park, an empty lot, the beach, a river bank, a unique viewpoint over the city, a warehouse with special features...
- Capacity of 90 people
- Power outlet

X

POTENTIAL INTERMEDIARY SPACES

- Intermediary spaces which might be used in the show.
- Public / private spaces, preferably a bit protected/secluded (yards, stairwells, gardens, etc.)
- capacity 10/15 people
- Appreciated feature: different input and output

WORK PLAN

R-30

30 days before the technical visit: location scouting by the organiser. The organiser searches for the different designated spaces based on the previously explained features.

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R-15

15 days before the technical visit : propositions by email to the company. The organiser sends the different propositions for the designated spaces by email to the company in order to discuss and specify the different options.

R1 and R2

During the technical visit : work with the company in the neighbourhood.

2 company members visit the suggested designated spaces.

The company will draw the different routes/itineraries in situ, on the basis of the different spaces visited.

It is highly likely that during the technical visit the company will ask to visit other/ additional spaces in order to be able to modify or complete the different routes/itineraries based on the territory.

We ask the organiser to:

- Plan the visit of the different designated spaces ahead of time and schedule meetings with the owners of the different private spaces.
- Be willing to ask for new spaces.
- Be physically present during the technical visit.
- Locate a second-hand shop which the company can go to during the technical visit in order to find used/old-looking or damaged furniture: (see 'Tech Rider') 1 table, 2 bedside tables, 1 chair, 1 armchair...

>> This Technical rider, as well as the 'Designated Spaces' rider will be presented as annexes to the contract and any further changes made to them will require the full consent of the company.

Bookings

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