



*The Kamchàtka Theatre Company presents*

# FUGIT

ITINERANT STREET THEATRE / SITE SPECIFIC

KAMCHATKA.CAT



In times like these, escape is the only way to stay alive and continue dreaming.

Henri Laborit - Preface to “In Praise of flight”

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The company started its theatrical investigation journey with its first show: **Kamchàtka**. A group of timeless immigrants who aren't familiar with the social codes and customs of the place they have arrived in. Through group improvisation and exploration of public space, their arrival highlights, with subtlety and emotion, society's contradictions: a society which seems to have forgotten the profound meaning of sharing and coexistence. In this way they seek to provoke a genuine encounter, from within human nature's real essence... it's authentic common denominator.

In its second show, **Habitaculum**, the company feels the need to explore these same social and communication codes amongst human beings on a much more intimate level, in an everyday world seen through surrealistic and poetic eyes: so, they set up their home, Habitaculum. It is a home where these same timeless immigrants rebuild in the most unique way an everyday, habitable space in which they explore sharing and cohabitation with the people who come to visit them, the public, leaving room for imagination with no bias or prejudice.



The third show, FUGIT, represents the summing up of its investigation on space, from public outdoor space in 'Kamchàtka' to the intimate interior space in Habitaculum. **Fugit blends the commonly shared and the most intimate personal: the public and the private.**

**FUGIT is a show in movement, a street show, itinerant, rewritten on location, be it rural or urban. With three parallel itineraries and a joint beginning and ending.**

Using the same characters as always, the same timeless immigrants, the group focus its artistic investigation on the idea of flight / running away. **A suggestive and evocative flight where to exist, we will need solidarity from our neighbours and travel mates and to get rid of the excess and the absurdity which nowadays seems fundamental in our life.**

FUGIT evokes a story; **the story of those who have left, of those who will be leaving and of all those who have played a crucial role in assisting them.** It is a homage to the people whose reality has changed overnight, leaving their past behind while their future is yet uncertain, insecure and unknown.

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# SYNOPSIS

The public is invited to meet in a ruined place, where nine characters used to live, as if the Habitaculum, the place they lived during the second show of the company, has just been destroyed.

**Then the public takes part in a surprising journey.** They will not be mere spectators of a past story nor witnesses to a distant reality but rather the protagonists of the adventure. The spectators are part of a group on the run, protected by a network of unknown persons which appear and disappear.

They find themselves divided into groups and led through public and private spaces in town. Each one of them will experience a different flight path. They will most likely be surrounded by uncertainty, but they are not alone. **Their very own town has been transformed into a labyrinth full of experiences, and their neighbour has evolved into a travel companion.** They live moments of clandestine existence; discover unusual spaces, hiding places and a haven of peace right in the center of the noisy town. Some are loaded into a truck, others covered with sacks. Crossing through backyards, hiding behind walls, seeking shelter under plastic sheets... Food and drinks will be shared and memories rise, as the actors show worn out photos of their families, allegedly left behind.

Not a word is spoken during the entire show ; no matter how much you would have liked to lose yourself in the story conveyed by these speechless characters, they do nothing other than gaze at you, letting their souls speak for themselves. **They have entangled you in their story, in their voyage: it is the story and the voyage known to all mankind.**

All this results in being caught for over an hour and a half in a fantastic atmosphere of closeness and affection, of tension and excitement.

The journey ends with music, water, laughter, dance and hugs, celebrating the reunification of all those who have set out to finish it.

However, this is not the end ; the journey is not concluded. The audience is blindfolded, and as they hear the bustling soundscape of their city all around them are silently led to an unexpected and uncanny area. After the last note is played, when the audience take off their blindfolds, they are completely alone. Their guides, who helped them make it here, have left. Now, it is up to them to continue their journey alone.

In fact, this show is far more than a simple staged escape ; it is **a theatrical piece which aims at waking up a sensation of solidarity, generosity and coexistence.**

An intense production which transforms public space into a stage. Theatrical in a most uncommon and unique way.

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# Kamchàtka



KAMCHÀTKA IS AN ARTIST COLLECTIVE of diverse nationalities and disciplines who's members first met in Barcelona in 2006. Driven by the same interests and concerns and under the artistic direction of Adrian Schvarzstein, they started training intensely in group improvisation on the streets of Barcelona and researched the subject of immigration. Barcelona... an ideal city for confronting a society laden with contradictions and immersed in profound problems of integration.

In March 2007 they performed their show “Kamchàtka” for the first time, a show which after impressing producers and being critically acclaimed in the 2007 FiraTàrrrega festival went on to become an international success, performing more than 400 times in 27 different countries, winning the grand jury prize for best show in the MiramirO International Street Arts Festival in Gent (Belgium) in 2008.

In 2009 the company created an indoor production, as part of Barcelona's Grec festival, together with the city's symphonic orchestra: “Music for Wild Beasts”, a show which succeeded in bringing classical music closer to audiences of all ages.

In 2010 they premiered a new production in FiraTàrrrega: “Habitaculum”, which continues their work on the issue of human migration. “Habitaculum” has been performed in numerous festivals across the globe, in places as diverse as the Arctic Arts Festival in Harstad, Norway and Shizuoka Performing Arts Center (SPAC), in Mishima, Japan.

In 2014 they complete their ‘immigration trilogy’ with their third street theatre production: “Fugit”. A show which after several appearances in venues across Europe has gone on to be shown and receive accolades worldwide in places such as Moscow, Russia and in festivals such as Mirada in Brasil and Cielos del Infinito in Chile.

In an attempt to share its research work and unique theatrical language, developed in over 10 years of investigation, the company has also developed “Migrar”, a workshop aimed at anyone who has an interest in theatrical improvisation in public space and in the topic of immigration.

In March 2016 a unique musical adaptation of “Fugit” was conceived and performed, with the participation of live musicians, in Zamus, Cologne, Germany. This special adaptation was also later performed in Utrecht Early Music Festival, considered to be one of the most important Early Music Festivals in the world.

The company is currently working on a range of diverse projects and site specific adaptations of its shows, all this while continuing to perform its repertoire in venues and festivals worldwide.

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## CAST

**Concept, joint creation and performers :** Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa. **Performers :** Amaya Mínguez, Jordi Solé

**Stage manager :** Laurent Driss

**Artistic direction :** Kamchàtka / Adrian Schvarzstein

## CREDITS

A production of CARRER 88, S.L. accompanied by Melando.

With the support of ICEC Catalan Institute for Cultural Companies.

Co-producers : Pronomade(s) en Haute-Garonne, Centre National des Arts de la Rue, Encausse les Thermes, France / Derrière le Hublot, pôle des arts de la rue Capdenac-Midi-Pyrénées, France / Festival Scènes de Rue, Mulhouse, France / FiraTàrrega, Catalonia, Spain.

Many thanks to Ajuntament de Sant Adrià de Besòs – Departament de Cultura / Cal Gras, Avinyó, Barcelona / Centre Civic Can Felipa, Barcelona.

Supported on tour by :



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Photos : Sylvie Bosc, Marie-Julie Huet, Eva Freixa, Maja Nydal Eriksen





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PRODUCTION

CARRER 88, SL  
Barcelona, Spain

ADMINISTRATION

OBSIDIANA

MANAGEMENT & BOOKINGS

*melando*

**Jérôme Devaud** - [jerome@melando.org](mailto:jerome@melando.org) - [www.melando.org](http://www.melando.org)  
+33 4 34 81 26 09 / GSM : +33 6 33 24 85 64

*With the help of*



**Ana Sala** - [anasala@ikebanah.es](mailto:anasala@ikebanah.es) - [www.ikebanah.es](http://www.ikebanah.es)  
+34 960 090 504 / GSM : +34 619 951 791

