



TECHNICAL RIDER

IMPORTANT NOTE BEFORE READING THE DOCUMENT:

FUGIT requires:

- Preliminary work looking for the different 'designated spaces' within the territory. This is to be performed by the organiser prior to the technical visit.
- A 2 day technical visit by 2 company members will take place between 2 or 4 months before the performing days.

These requirements are explained in further detail in the DESIGNATED SPACES RIDER.

THE PERFORMANCE AND ITS SPACES

The performance is itinerant and adapted to the location.

The **public meeting point**, where the audience should be summoned, will be decided during the technical visit. The meeting point shall be communicated and made public on the event program and in web publications.

We ask you to reserve free tickets for the inhabitants who lend spaces or material to the company. 10-20 tickets overall.

The **departure point**: The audience (**90 people per performance**) is then invited to meet in AN ABANDONED RUN-DOWN HOUSE or RUINS or AN EMPTY LOT. A place which used to be inhabited or where it was possible to live in and where it is no more conceivable.

The departure point of the show will not be indicated in your leaflet or program. We ask you to set up an efficient box office and entry control (barriers, etc.) in order to respect scrupulously the limited capacity requirements of the show.

From this point on, the audience is divided into three groups of 30 people that will experience 3 different routes.

On the way throughout these routes, the groups will enter both **PRIVATE** and **PUBLIC** spaces.

These spaces can include (but are not limited to) garages, inner courtyards, dwelling flats or houses, abandoned flats or houses, schools, bars...overall, we require approximately 10 such different designated spaces (more details in the (Designated Spaces Rider').



TECHNICAL RIDER

The performance ends in a separate, subsequent space, which should be characterized as 'unique', an unexpected, and uncanny space with evocative beauty (depending on what is encountered in the territory). These designated areas will be determined during and after the technical visit.

STANDARD PLANNING

- Location scouting:
A 2 day visit (3 nights) by 2 company members (The technical team). 2-4 months prior to show dates.
- Setting up and performances :
Arrival of 3 people (for ex. no later than monday midday, in an event of weekend performances)
 - 1,5 day of setting up (for ex. Monday afternoon and Tuesday)*Arrival of 1 person (for ex. no later than tuesday evening)*
 - 1,5 day of setting up (for ex. Wednesday and Thursday morning)*Arrival of 7 or 8 people (for ex. no later than thursday midday)*
 - 1,5 day of setting up, creation and rehearsal on site (for ex. Thursday afternoon and Friday)
 - Days of performances (for ex. Saturday & Sunday)*Departure of 8 or 9 people*
 - 1 day of dismantling - 3 people (for ex. Monday)*Departure of 3 remaining people (for ex. Monday evening or Tuesday morning)*

MATERIALS and PERSONNEL to be provided by the organizer

Starting the day of the first company members' arrival (and essential for set-up):

- 2 ladders : 2 double extension and 1 triple extension until the day of dismantling.
- Plenty of cardboard boxes and newspapers (to be burned and in order to dry off shoes)
- fire Wood/timber (about 1 palette per show).
- 15 large cardboard boxes (refrigerator/washing machine size).





TECHNICAL RIDER

- 4 fire extinguishers or 4 buckets full of sand
- 4 bottles of methylated spirit
- 4 empty and open metal oil drums/barrels (13-15 gallons each - see photo). To light a fire in. Preferably not brand new (in case they are new they will need to be lit prior to the first show).
- 6 round or oval completely watertight tin-basins/baths, 50 to 80 cm in diameter
- 6 simple 5 litre jugs or buckets (watertight)
- 6 big watertight plastic containers/drums, cut open next to the top. No need to be new but they need to be clean (see photos).
- A roll of black and opaque plastic sheeting (poliane, typically used for agriculture)
- A karcher (a water pressure washer)
- A hose + access to a water source in order to fill the watertight cans/drums containers with water.
- At least 20 old books
- 3x30 meters electric cord extension rollers and 3x220volt power strips of
- A toolbox to build up the set in space A (ruin or empty lot) : drill, screw gun, bits, screwdrivers, pliers, spanner, screws, nails.





TECHNICAL RIDER



TECHNICAL RIDER

- Some old/used furniture for the first scene set design (space A), the objects may be very old, and not in good condition.

Chairs, dining table, tableware etc. to create a kitchen / dining area

Bed, sheets, mattress, pillows, bedside lamps, cloths, rugs etc. to create a bedroom





TECHNICAL RIDER

- Only if the performances take place in a non EU country: 4 local SIM cards for the company member cell phones, available upon the arrival of the technical team, prior to the show.
- 2 bicycles for the Location scouting, setting-up and dismantling periods.

Keys to the different designated spaces (doors, locks etc.) need to be handed to the company members and any additional material agreed upon during the technical visit

- **ACCOMPANYING PERSONNEL:** 1 stage manager or technician who can participate in the setting up and dismantling of the show. The stage manager should have access to a vehicle which will be used mainly in transporting the various set design elements and props between the different designated spaces and to go collect furniture in a second-hand shop. The stage manager accompanying the company is NOT required to be present on hand at all times, but should rather be available to assist the company when needed.

A dress rehearsal will be held the day before the first show, at the same time of day, with all the technical elements in place. The dress rehearsal is an identical simulation of the show but without Public/spectators.

On the day of dress rehearsal and performances :

- 1 sound system (around 100W) + a mic to amplify the gramophone situated in space A.
- 2 PA systems and 2 mixing desks with mini-jack input for Ipod/computer. Minimum power of 1000W for both (situated in the space “D-PARTY” and in the “E-FINAL” space respectively)
- 2 iPods / MP3 music players capable of playing AIFF files.
- 1 water outlet hydrant with a hose, in the « D-PARTY » space. In case a fire hydrant is available in that location, an adaptor will be required (to create a ‘geyser’ effect). If there is only a ‘regular’ tap then a ‘karcher’/pressure cleaner will be needed.
- Chairs or old benches adequate for 90 people, in “E-FINAL” space (to be confirmed during the location scouting visit).



TECHNICAL RIDER

- A table with a desktop lamp, in “E-FINAL” space, where the festival team will give back mobile phones and id cards to the audience, after the show is over.
- 1 closed box truck with a source of light inside the truck box, otherwise a flat-bed truck closed on both sides (see photo) or a bus (preferably old) without seats or any other suitable vehicle that could participate in the performance and making 3 short trips with a small groups of audience members on board (up to 30). *Please send us a picture of the vehicle ASAP in order to make sure it is suitable.*



- Traffic barriers and parking restrictions on some streets might be needed on the days of the shows and of the dress rehearsal. The organizer will handle authorization for changes in traffic circulation and the placement of the barriers on site, as well as placement of any additional personnel needed according to local regulations.
- Between shows as well as after the last show: an industrial washing machine and dryer, available and free for use, or any other adequate laundry service provided by the organization in order to clean and dry the linen. The company has enough linen for approx. 2 performances, no more.
- **ACCOMPANYING PERSONNEL:**
In the days leading up to the shows (2 days prior to the first show):
 - 3 assistants (non-technical ‘stage hands’) for one-off/temporary or support tasks before, during, after and between performances and rehearsal. These tasks may include setting up, opening and locking doors and placing props as well as other responsibilities and duties during and between shows. We require, to the extent possible, that the same stage hand is available for all days.

At least 2 hours before the performance (or rehearsal) and an hour after it:

- the stage manager (technician).



TECHNICAL RIDER

- 1 driver to drive the truck during the performance and during the dress rehearsal. The driver must be able to hold a meeting prior to the dress rehearsal, in order for us to be able to give him the exact routes of the vehicle during the show and carry out the dress rehearsal.
 - 1 sound technician, responsible for playing the different sound tracks in 2 different locations.
 - the 3 assistants.
- **IMPORTANT:**
 - In case any of the performances takes place either wholly or partially at night, the organiser can expect the company to provide a lighting list for different points in the itinerary.
 - In the event that spaces A, D and E are public or open spaces, these spaces will have to be under surveillance or safely locked / guarded by the organizer (volunteers or security guards) before and after each show, seeing as they will have different set design elements and props in them at all times (including material provided by the organizer). Please discuss this with us.
 - Additional technical requirements might be requested after the location scouting visit, based on the characteristics and the nature of the selected spaces.

>> This Technical rider, as well as the “Designated Spaces’ rider will be presented as annexes to the contract and any further changes made to them will require the full consent of the company.

CONTACT

Bookings

HH Producties - Tanja Ruiter

info@hhproducties.nl // Tel. +31 20 408 25 04

Production

Rita Stivala

info@kamchatka.cat // Tel. +34 663 41 22 32