



# M I G R A R



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# MIGRAR

The Kamchàtka street theatre company has been experimenting and investigating art in public space, the social codes of communication and the theme of immigration for several years.

After having performed in 27 countries with its homonymous show and now with its creations 'Habitaculum', and Fugit the company has been able to refine a unique language and an inimitable method of collective work, without losing its interest in true research.

They decided to create 'Migrar' with the intention of sharing their experience and confronting new realities, giving theatrical technique back its most profound role: communication in the service of individual and collective growth.

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*"Migrar"* is a collective experience where theatre is conceived as a social ritual meant for discovering and reinventing oneself, of reencountering ones own story, similar to the dynamics in our ever-changing society.

*"Migrar"* offers an opportunity of working with a collective, sharing living experiences and feeling as an immigrant through games.

*"Migrar"* offers several days of immersion and exchange between the company members and the participants, with the objective of exploring reality around us with all its complexity, cruelty and beauty, through theatrical techniques, games and well-known codes.

*"Migrar"* starts as an individual experience that turns into a collective one.



## WORK THEMES

### THE CHORUS

The importance and value of the collective. We explore the potential of group strength. We take pleasure in the group with simple theatrical exercises, where individual necessity is subject to the subsistence of the group.

At the same time, we discover and affirm the importance of the individual thanks to the group.

Interaction 'as a group' will lead us to distil the way in which we relate and communicate until we reach their essence.

Accepting the other, discovering, collaborating, sharing and letting go by way of play.

### THE LANGUAGE

We will do away with all verbal codes in order to return to a more direct and essential means of communication, in order to be able to listen to the other with all our senses. We will investigate the potential of the gaze, contact and corporal expression.

### IMPROVISATION

Improving in the sense of moving towards the unknown while trusting in the other and listening to the group.

With simple playing strategies, we shall encourage opening up to the unknown, to the uncharted and the unexpected with the aim of abandoning our need for control.

We will illustrate, together, the beginning and the end of a journey, not knowing what the intermediate stages hold, in order to let ourselves be surprised: go where we would have never gone.

### HISTORY

Exodus forms part of the history of mankind, many have come and gone and yet migratory flow continues to this day.

We will share our family history and stories of immigration, emigration and exile with the goal of charting down a map for our common voyage.

### PUBLIC SPACE

After having understood the necessary technique and 'rules of the game', we will carry on the experience with several non-planned experimentations in the urban space.

We will be put face to face with real addressees, a non-conventional public taken by surprise during daily life.

We will take the opportunity to experience the acceptance, rejection, fear or generosity of the other on our own skin.

We will discover the city, its inhabitants, its rhythm and codes with a distinct point of view, experimenting with various degrees of 'listening', flowing with what it has to offer or with what it is lacking in.

These exercises in the city also permits us to directly share the work we have done with the residents of the hosting city, stimulating them to other possible insight and reflexion.

An unusual and remarkable experience.



# TECHNICAL RIDER

>> ***Please ask us for the complete rider***

- **Duration:** from 3 days to a whole week
- 5 hours per day.
- **Artistic team :** 3 company members



- A large and well-lit room that can comfortably accommodate the participants and the artists (minimum 60 square meters, not “L” shaped)
- A CD + MP3 music player with all cables and loudspeakers so as we can listen music during the workshop
- A mp3 and CD player with speakers fitting the room
- A broomstick (wood)
- A big map of the world in the language of the welcoming country. We will write on it.
- Water bottles for all attendants, coffee, tea, biscuits and fruits of the season
- All the necessary permits for performing exercises on the streets



## THE PARTICIPANTS need to bring:

- comfortable clothes for physical exercises
- an old suitcase (we can bring some, ask us)
  - a black and white family photo
- brown/gray/black colored old clothes/attire:

*Men: a suit and shoes*

*Women: a dress or a skirt, coat and shoes*



Prior knowledge of street theatre is not required; instead, keenness for wanting to interact with a group and for letting your self be carried away towards new ways of communication is sufficient.

The theatrical techniques are used for creating both a distinctive language and group unity that allow the collective to rediscover every day life realities and to put forward different tools, which contribute to a broader reflexion over our society.





*Any culture is born from blending, from encounter, from clashes.  
Conversely, it's from isolation that civilizations die.*

**Octavio Paz**



KamCHàTKa  
kamchatka.cat

PRODUCTION

CARRER 88, SL  
Barcelona, Spain

ADMINISTRATION

OBSIDIANA

MANAGEMENT & BOOKINGS

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MIGRAR  
WORKSHOP

