



## TECHNICAL RIDER

### IMPORTANT NOTE BEFORE READING THE DOCUMENT:

*MUSICA FUGIT* requires:

- Preliminary work looking for the different 'designated spaces' within the territory. This is to be performed by the organiser prior to the technical visit.
- A 2 day technical visit by 2-3 company members will take place between 2 or 4 months before the performing days.

These requirements are explained in further detail in the DESIGNATED SPACES RIDER.

### **DESIGNATED SPACES**

The performance is itinerant and adapted especially to the different locations.

The audience (90 people per performance) is invited to a concert titled 'MUSICA FUGIT'.

Minutes after the concert begins, the concert is brought to a sudden stop by actors from the Kamchàtka Company. Once the music stops the audience ushered by the actors towards the emergency exit of the concert hall and following that they are led to an adjacent ABANDONED RUN-DOWN HOUSE or RUINS or AN EMPTY LOT or an EMPTY HANGAR. A place which might have been inhabited or liveable previously but is currently empty, abandoned and dirty, serving as a temporary transit and distribution camp for the Kamchàtka characters (actors and musicians). From this point on, the audience is divided into three groups of 30 people that will experience 3 different routes.

On the way throughout these routes, the groups will enter both PRIVATE and PUBLIC spaces where small theatrical scenes and musical concerts (solos, duos and trios) will be performed. These spaces can include (but are not limited to) garages, inner courtyards, dwelling, flats or houses, abandoned flats or houses, schools, bars...overall, we require 12 such different designated spaces.

Once the 3 routes are concluded, the different groups re-encounter each other and gather in a designated public space; a large intersection/hall/lobby (this space is titled "PARTY" space)

The performance ends in a separate, subsequent space, which should be very close by and is

characterized as a 'unique' spot, an unexpected, uncanny, beautiful, magical space (depending on what is encountered in the territory).

These designated areas will be determined during and after the technical visit (\*see also 'designated spaces' rider).

## **STANDARD PLANNING**

>>This planning does not include the musicians planning.

### **Technical visit:**

Arrival of 2 or 3 company members (technical team) 2/4 months prior to the performance dates.

- 2 days of location scouting and technical coordination

### **Setting up and performances :**

Arrival of 3 people incl. Adrian Schvarzstein (for ex. Sunday midday, in an event of weekend performances)

- 2 days of setting up (for ex. Sunday afternoon, Monday and Tuesday morning)

Arrival of 4 people (for ex. Tuesday midday)

- 3 days 1/2 of setting up, creation and rehearsal on site (for ex. Tuesday afternoon, Wednesday, Thursday and Friday)

Arrival of 1 people from the production team (for ex. Friday)

- Days of performances - 7 people incl. Adrian Schvarzstein (for ex. Saturday & Sunday)

Departure of 6 people

- 1 day of dismantling - 2 people (for ex. Monday)

Departure of 2 remaining people (for ex. Monday evening or Tuesday morning)

## **MATERIAL AND PERSONEL TO BE PROVIDED BY THE ORGANIZER**

### **Starting on the company members' day of arrival:**

- 2 ladders : 2 double extension ladders until the day of dismantling.
- numerous cardboard boxes and newspapers (to be burned)
- 15 large cardboard boxes (refrigerator/washing machine size).
- 4 fire extinguishers or 4 buckets full of sand
- 4 empty and open metal oil drums/barrels (13-15 gallons each - see photo). To light a fire in. They do not need to be brand new.



- At least 20 old books
- A toolbox to build up the set in space A2 (ruin or empty lot) : drill, screw gun, bits, screwdrivers, pliers, spanner, screws, nails.



- Some old/used furniture in order to create the ‘abandoned space’ (A2) scenography/set.



- Only if the performances take place in a non EU country: 4 local SIM cards for the company member cell phones, available upon the arrival of the technical team, prior to the show.
- Keys to the different designated spaces (doors, locks etc.) need to be handed to the company, when possible, and any additional material agreed upon during the technical visit.
- **Accompanying personnel:** 1 stage manager or technician who can participate in the setting up and dismantling of the show. The stage manager should have access to a vehicle when necessary (transporting the various set design elements and props between the different designated spaces and to go collect furniture in a second-hand shop). The stage manager accompanying the company is NOT required to be present on hand at all times, but should rather be available to assist the company when needed.

### On the day of dress rehearsal and performances :

- Chairs and benches adequate for 90 people.
- A small table with a desktop lamp, in “E-FINAL” space, where festival team will give back mobile phones and id cards to the audience, after the show is over.
- Chairs and sheet music stands for the musicians in both spaces ‘A’ and ‘E’ (the abandoned space and the final space).
- 1 closed box truck with a source of light inside the box, or otherwise a flat-bed truck closed on both sides or a bus (preferably old) without seats or any other suitable vehicle that could participate in the performance and make 3 short trips with a small groups of audience members on board (up to 30). Send us a picture of the vehicle in order to validate it ASAP. The vehicle should come with a designated driver. The organizer must assure in advance that all the permits and authorisations required for the use of the vehicle during the show are available and valid.
- Traffic barriers and parking restrictions on some streets might be needed on the days of the shows and of the dress rehearsal. The organizer will handle authorization for changes in traffic circulation and the placement of the barriers on site, as well as placement of any additional personnel needed according to local regulations.
- **Accompanying personnel:**  
In the days leading up to the shows (2 days prior to the first show):  
- 3 assistants (non-technical ‘stage hands’) for one-off/temporary or support tasks during and between performances and rehearsal. These tasks may include setting up, opening and locking doors and placing props as well as other responsibilities and duties during and between shows therefore we would appreciate it if, to the extent possible, the same stage hand is available for all days.

2 hours before the performance (or rehearsal) and half an hour after it:

- 1 stage manager (technician).
- 1 driver to drive the truck during the performance.

**IMPORTANT:**

- In case any the performances takes place either wholly or partially at night, the organiser can expect the company to provide a lighting list for different points in the itinerary.
- In the event that spaces 'A' (Abandoned space), and 'E' (Final scene) are public or open spaces, these spaces will have to be under surveillance or safely locked / guarded by the organizer (volunteers or security guards) before and after each show, seeing as they will have different set design elements and props in them at all times (including material provided by the organizer). Please discuss this with us.

**COMPANY CONTACT DETAILS**

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*>> This Technical rider, as well as the "Designated Spaces" rider will be presented as annexes to the contract and any further changes made to them will require the full consent of the company.*