



Kamchàtka Theatre Company  
**Communication & Ticketing**

**1. MATERIAL FOR YOUR PRINTED AND DIGITAL COMMUNICATION TOOLS**

**Presentation**

*“For some people, concerts of early music are retreats, small islands of relaxation in a noisy world. For us it should be the opposite: current, contemporary and political.”*

Thomas Hoefft, ZAMUS, Cologne

“Musica Fugit” is an adaptation of Kamchatka Company’s third production: “FUGIT”. The Kamchàtka actors are joined by an orchestra of musicians who blend in un-noticed into the group and together with whom they all portray the same ‘timeless immigrants’.

The show immerses the audience in a world with numerous paths and seemingly infinite locations, characters which come and go, boundless instruments whose chords refuse to cease being played, poetic, sad, hopeful and painful images and scenes... a hoard of sensations which enter your guts and move you beyond words.

An intense production which transforms public space into a stage and which unites music and theatre in a rare and unique way.

**Cast**

Musical concept : Michael Hell and Adrian Schvarzstein.

Concept, joint creation : Adrian Schvarzstein, Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa. Performers: Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Amaya Mínguez, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Adrian Schvarzstein, Gary Shochat, Jordi Solé, Prisca Villa.

**Genre:** When Classical Music meets immersive theatre

**Duration:** 140 minutes approx.

**Capacity per performance:** 90 people max.

**The following information should be mentioned in any leaflet/flyer or web communication :**

**Audience: Itinerant performance. Not recommended for children 7 y/o and under and not suitable for people with impaired mobility. We highly recommend the audience come with comfortable walking shoes.**

**Credits:** « MUSICA FUGIT » is a production of the Kamchàtka company assisted by Melando.

Co-producer : ZAMUS, Cologne, Germany.

With the support of INAEM-Spanish Ministry of Culture and the Ramon Llull Institute.

Please ask us if INAEM and Ramon Llull Institute support the performances in your event. If so, please include their logos in any printed or digital publication. These logos can be downloaded here: [kamchatka.cat/en/the-company](http://kamchatka.cat/en/the-company)

### **Photo**

Please download the photo kit on [kamchatka.cat/en/musica-fugit](http://kamchatka.cat/en/musica-fugit), just below the video.  
Please credit the photographer written in the name of the file of the photo you decide to use.

### **Video**

Vimeo (Musica Fugit) : [vimeo.com/219860048](https://vimeo.com/219860048)  
Vimeo channel (Cía. Kamchàtka) : [vimeo.com/channels/ciakamchatka](https://vimeo.com/channels/ciakamchatka)

### **Webpage**

[kamchatka.cat/en/musica-fugit](http://kamchatka.cat/en/musica-fugit)

### **Social networks**

Facebook : [facebook.com/ciakamchatka](https://facebook.com/ciakamchatka)

Twitter : @ciakamchatka

Instagram : #ciakamchatka

## **2. PHOTOGRAPHERS AND PRESS**

Journalists, photographers and video-makers are welcome in the show. In order to assure their presence does not affect the artistic quality of the show, it's progress and the public's experience, we kindly request that they present themselves to a company member at least an hour prior to the performance, that they be as discreet as possible during the work, and that they follow any instructions given to them by the company.

It is strictly prohibited to take any photo or video of the show's last scene. The content of these scenes must remain as a surprise so NO SPOILERS please.

After the event, the organizer will send the company a digital copy of:

- press clipping
- photos, with credits and author rights policy
- videos, with credits and author rights policy

## **3. TICKETING**

We ask you to:

- **NOT indicate in your leaflet/program/web or media coverage that the show will actually take place outside of the concert hall. Similarly, we request that all other designated spaces, used during the show, are kept a secret and are not communicated prior to the show.**
- set up an efficient box office and entry control (barriers, etc.) in order to scrupulously respect the limited capacity requirements of the show.
- reserve free tickets for the inhabitants who lend spaces or material to the company. 10-20 tickets overall. Please consult us.

**Times:** 2 performances per day maximum.  
4 hours minimum required between the start of both shows.  
We wish to play at the same time every day.

**Tickets prices:** we wish admittance to be either reasonably priced (accessible to all ages and income levels) or free, when possible.

**Contacts :** MELANDO // +33 (0)4 34 81 26 09 // [www.melando.org](http://www.melando.org)  
Bookings/Management/Production : Jérôme Devaud // +33 (0)6 33 24 85 64 // [jerome@melando.org](mailto:jerome@melando.org)

>> **This document has to be signed as an annex of the contract.**