



« Habitaculum »

Kamchàtka Theatre Company

## Communication & Ticketing

### 1. MATERIAL FOR YOUR PRINTED AND DIGITAL COMMUNICATION TOOLS

#### **Presentation**

They invite you to their home, you experience a weird visit to the place, they accept you and convey – always without words – the story of their trip, their memories, their hopes and desires, their nostalgia... Perhaps their story is a universal one, perhaps yours is too...

Slowly but surely you start feeling comfortable and let yourself sink into their peculiar universe, their codes and habits. Creating an interactive relationship, these new neighbors stir up a sense of humanity, surprise and simplicity, brought about by another way of living.

A unique experience.

#### **Cast**

Concept, joint creation and performers: Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Lluís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa. Performers: Amaya Mínguez, Jordi Solé. Artistic direction: Kamchàtka / Adrian Schvarzstein.

**Genre:** living installation / site specific

**Duration:** audience movement within the performance space is not limited, they are free to stay as long as they want and leave whenever they wish therefore performance duration varies accordingly. Some people may stay 30 min, others will stay 2 hours.

**Audience:** Suitable for all audiences

**Credits** (Should be mentioned in all print and web communication tools):

*« Habitaculum » is a production of Kamchàtka Theatre Company accompanied by Melando. With the support of ICEC Institut Català de les Empreses Culturals. Co-producers : Concello de Ferrol, Ajuntament de Lleida and Fira Tàrrrega.*

*With the support of INAEM-Spanish Ministry of Culture and the Ramon Llull Institute.*

Please ask us if INAEM and Ramon Llull Institute support the performances in your event. If so, please include their logos in any printed or digital publication. These logos can be downloaded here: [kamchatka.cat/en/the-company](http://kamchatka.cat/en/the-company)

#### **Photo**

Please download the photo kit on [kamchatka.cat/en/habitaculum](http://kamchatka.cat/en/habitaculum), just below the video.

Please credit the photographer written in the name of the file of the photo you decide to use.

## Video

Vimeo channel (Cía. Kamchátka) : [vimeo.com/channels/ciakamchatka](https://vimeo.com/channels/ciakamchatka)

Vimeo album (Habitaculum) : [vimeo.com/album/4446870](https://vimeo.com/album/4446870)

## Webpage

[kamchatka.cat/en/habitaculum](http://kamchatka.cat/en/habitaculum)

## Social networks

Facebook : [facebook.com/ciakamchatka](https://facebook.com/ciakamchatka)

Twitter : @ciakamchatka

Instagram : #ciakamchatka

## 2. PHOTOGRAPHERS AND PRESS

Journalists, photographers and video-makers are welcome in the show. In order to assure their presence does not affect the artistic quality of the show, its progress and the public's experience, we kindly request that they present themselves to a company member at least an hour prior to the performance, that they be as discreet as possible during the work, and that they follow any instructions given to them by the company.

After the event, the organizer will send the company a digital copy of:

- press clipping
- photos, with credits and author rights policy
- videos, with credits and author rights policy

## 3. TICKETING

The organizer shall set up a box office and ticket reservation system, in collaboration with the Company.

The Organizer should NOT indicate the actual performance space (Habitaculum 'House/Space') location in its communication. The only spot mentioned should be the public reception desk (see 'Space A - THE RECEPTION DESK' - in the tech rider).

**Indicative capacity:** 240 persons per day aprox. depending on the house/space (will be discussed during the technical visit)

**Organizing public group schedule and entrance:** The public will enter in small groups during a period of 2.30 hours max. >> The show will not last more than 4 (consecutive) hours daily.

The organization of the groups and the entrance schedule will both be discussed during the technical visit based on the following base proposal: 11 groups, once every 15 minutes : the 1st and the 2nd including 30 people and the following 9 groups including 20 people.

For example : public entrance from 4pm to 6.30pm. The space is open from 4pm to 8pm aprox. with the last spectators leaving around 8pm.

### **Reservation Management, IMPORTANT NOTE!**

- The public's experience is significantly improved by having other audience members in the house at the same time, especially when each group is filled to capacity. For that reason we would recommend that the organizer avoids publishing the 'group entrance times' in their official communication and fills every group before offering tickets for later hours. The show's quality might be considerably harmed if any groups are empty or are only partially full.

Please consult us regarding the actual details that should be mentioned in your communication. For example: «*Public entrance in small groups between 4pm and 6.30pm. You will be assigned your group and entrance hour when reserving your ticket*»

- Children: the show is suitable for all audiences. Nevertheless, we do ask you to ensure that the number of adults in each group significantly exceeds that of children.

**Tickets prices:** we wish admittance to be reasonably priced (accessible to all ages and income levels).

#### 4. CONTACT

MELANDO // +33 (0)4 34 81 26 09 // [www.melando.org](http://www.melando.org)

Bookings : Jérôme Devaud // +33 (0)6 33 24 85 64 // [jerome@melando.org](mailto:jerome@melando.org)

Administration & Logistics : Séverine Dricot // [severine@melando.org](mailto:severine@melando.org)

or Marie-Julie Huet // [mariejulie@melando.org](mailto:mariejulie@melando.org)

>> **This document has to be signed as an annex of the contract.**