



Cía. Kamchàtka – ‘Habitaculum’ TECHNICAL RIDER TO BE PROVIDED BY THE ORGANISER

This technical rider is tentative until the site visit by 2 members of the company has taken place. It is not until after this above mentioned ‘Technical Visit’ takes place that we will be able to agree on the final technical rider and performance mode details (audience capacity, performance time frame, meeting point with the public, etc.)

Everything listed in the final technical rider should be available on site before the first group arrives.

We adapt to any space and surroundings, according to the possibilities.

STANDARD PLANNING

- Technical visit by 2 company members: as soon as possible: visit of the site, pictures, video, map, meeting with the organizer technical team (2 four hour runs in the space).
- Day 0: arrival of 6 company members before 15h if possible, site visit, meeting with the staff, review of the requested material
- Day 1, 2, 3: setup
- Day 3 afternoon: arrival of 6 additional company members
- Day 4, 5 : on site setup and general rehearsal
- Day 6 and following: performances
- Last day – dismantling: 8 hours, depending on the site (Only 6 company member will stay for the dismantling, the others will leave after the last performance or the next morning, before dismantling)

PUBLIC RECEPTION, ARRIVAL AND CIRCULATION

The public will be summoned in small groups (please check communication & ticketing rider).

The public’s arrival to “Habitaculum” is organized in 3 stages/spots:

- A. THE RECEPTION DESK, where a member of the organization sits behind a desk and:
 - Receives the group of spectators
 - Collects the tickets
 - Hands out and sticks a numbered sticker onto the chest/torso of each spectator (stickers provided by the company)
 - Sends the spectators (no more than 4-5 at a time in case the distance is covered by foot) towards point B.
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- B. THE COAT CHECK, the place in which the public will encounter the actors for the first time (this is where the show begins) and where they will have to leave their personal belongings (coats, mobile phones, bags, etc.) without having been previously informed.

C. THE HOUSE/SPACE ENTRANCE

- The exact location of each of the above mentioned spots will be decided during the technical visit.
- The route between points A and B can be rather long and will be done either by foot or by van/minibus or even better by Tractor or any other old vehicle / means of transport.
- The route between points B and C (must be short distance) will be done either by foot or with the use of various means of transport (bicycles, carts... old if possible) provided by the organizer.



THE HOUSE / SPACE

- A house / big flat / space, not necessarily in good condition:
 - 8-11 rooms
 - artificial light in as many rooms as possible
 - points of arrival and discharge of water
 - electrical arrivals
 - if possible on 2 floors

Any furniture and other objects at the location should not be removed before the Technical Visit.

- Authorization to paint and wallpaper a room (we will specify in which room/space), to install a variety of set elements, to drill holes, etc.
- The location should be cleaned before our arrival, between all public runs and after our departure.

UN-RETRIEVABLE MATERIAL

- 3000 liters of round polystyrene beads. Bead diameter should be 6-8mm.
- A box (0,5m³) full of polystyrene chunks/blocks. To Chunks do not need to be 'whole' or 'perfect'. Can be found in electrical goods store for example.
- 4 fridges that will be cut open to install the air turbines.
- 10 wood planks, 5 meters long each: aprox. 5 '5cm x 5cm' (2" by 2") and 5 '5cm x 2cm' (2" by 0.8")
- 20 kg of fresh lemons each day of performance.
- Aromatic plants and herbs (thyme, lavender, basil, rosemary, mint...) to create an indoor herbs garden measuring about 5 m² in one of the rooms.
- Hay-stacks (no straw), amount of hay should be sufficient to cover the floor of one of the rooms. The hay should be replaced by additional hay after 2 days of performance.



MATERIAL AND PROPS RETRIEVABLE BY THE ORGANIZATION

- A scaffold for the paper covered room
- Between 3 and 4 m³, depending room dimensions, of fine and dry sand, to cover the floor of one of the rooms. We require 25 cm (9.8") of sand depth covering the room floor.
- 2 air turbines / centrifugal blowers low pressure, double aspiration and direct motor. (In case we come with our truck by road, we will bring it).
- 2 old-looking wheeled carts; in working condition, for transporting suitcases and coats during the show (we will explain this during the technical Visit).
- A bath, the older the better.
- 1 cylinder of butane gas, assuring cooking gas provision in one of the rooms ("the kitchen"). In case the use of butane gas is not possible due to safety measures, 2 standard sized electric hot plates will be required.
- 2 ladders
- 2 industrial vacuum cleaners, 3 brushes, 2 dustpans, 2 floor mops, 4 buckets and mops, cleaning products.



STAFF AND VOLUNTEERS

- 1 runner who knows the town and its shops thoroughly, and can be at our disposal throughout our whole stay.
Will provide us upon our arrival with addresses and contact details for the following establishments, as close as possible to the performance area:
 - Large hardware shop
 - Pharmacy/chemist
 - carpenter
 - tree nursery
 - second hand clothes / or objects store
 - recycling center
- The box office and reservation staff
- 1 'technician/handyman' with various skills (carpentry, electricity etc.).
- Cleaning staff (2 persons), after the end of every show.
- A team of 4 people for dismantling the organizers' material, and cleaning up.

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