



« Fugit »

Kamchàtka Theatre Company  
**Communication & Ticketing**

**1. MATERIAL FOR YOUR PRINTED AND DIGITAL COMMUNICATION TOOLS**

**Presentation**

*“In times like these , escape is the only way to stay alive and continue dreaming.”*

Henri Laborit - “Praise of flight”

A suggestive and evocative flight that rather than being only an attempt at running away is a means of resisting. The story of those who have left, of those who will be leaving and of all those who have played a crucial role in assisting them.

A homage to those who have had the courage to abandon the unnecessary, leave the familiar behind and move on, striving for a better world. You will have to choose too.

**Cast**

Concept, joint creation and performers : Cristina Aguirre, Maïka Eggericx, Sergi Estebanell, Claudio Levati, Andrea Lorenzetti, Judit Ortiz, Luís Petit, Josep Roca, Edu Rodilla, Santi Rovira, Gary Shochat, Prisca Villa. Performers: Amaya Mínguez, Jordi Solé. Stage manager: Laurent Driss. Artistic direction : Kamchàtka / Adrian Schvarzstein.

**Genre:** itinerant street theatre / site specific

**Duration:** 90 minutes approx.

**Capacity per performance:** 100 people max.

**The following information should be mentioned in any leaflet/flyer or web communication :**

**Audience:** Itinerant performance. Not recommended for children 7 y/o and under and not suitable for people with impaired mobility. We highly recommend the audience come with comfortable walking shoes.

**Credits:** « FUGIT », a production of the Kamchàtka company assisted by Melando.

*Co-producers : Pronomade(s) en Haute Garonne, Centre National des Arts de la Rue, Encausse les thermes, France, Derrière le Hublot - pôle des arts de la rue Capdenac / Midi-Pyrénées, France, Scènes de Rue - Mulhouse, France, FiraTàrrega, Catalonia, Spain.*

*Many thanks to : Ajuntament de Sant Adrià de Besòs, Cal Gras (Avinyó), Centre Civic Can Felipa, Barcelona.*

*With the support of INAEM-Spanish Ministry of Culture and the Ramon Llull Institute.*

Please ask us if INAEM and Ramon Llull Institute support the performances in your event. If so, please include their logos in any printed or digital publication. These logos can be downloaded here:

[kamchatka.cat/en/the-company](http://kamchatka.cat/en/the-company)

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*Last update: April 10, 2018. Please check if there is a new update in our website: [kamchatka.cat/en/fugit](http://kamchatka.cat/en/fugit) .*

## Photo

Please download the photo kit on [kamchatka.cat/en/fugit](http://kamchatka.cat/en/fugit), just below the video.  
Please credit the photographer written in the name of the file of the photo you decide to use.

## Video

Vimeo channel (Cía. Kamchátka) : [vimeo.com/channels/ciakamchatka](https://vimeo.com/channels/ciakamchatka)  
Vimeo album (Fugit) : [vimeo.com/album/4446871](https://vimeo.com/album/4446871)

## Webpage

[kamchatka.cat/en/fugit](http://kamchatka.cat/en/fugit)

## Social networks

Facebook : [facebook.com/ciakamchatka](https://facebook.com/ciakamchatka)

Twitter : @ciakamchatka

Instagram : #ciakamchatka

## 2. PHOTOGRAPHERS AND PRESS

Journalists, photographers and video-makers are welcome in the show. In order to assure their presence does not affect the artistic quality of the show, its progress and the public's experience, we kindly request that they present themselves to a company member at least an hour prior to the performance, that they be as discreet as possible during the work, and that they follow any instructions given to them by the company.

It is strictly prohibited to take any photo or video of the show's last scene. The content of these scenes must remain as a surprise so NO SPOILERS please.

After the event, the organizer will send the company a digital copy of:

- press clipping
- photos, with credits and author rights policy
- videos, with credits and author rights policy

## 3. TICKETING

We ask you to:

- NOT indicate the departure point of the show in your communication. The public meeting point, where the audience should be summoned, will be decided during the technical visit and shall be communicated and made public on the event program and in web publications.
- set up an efficient box office and entry control (barriers, etc.) in order to scrupulously respect the limited capacity requirements of the show.
- reserve free tickets for the inhabitants who lend spaces or material to the company. 10-20 tickets overall. Please consult us.

**Times:** 2 performances per day maximum, one at/around dusk. Please ask us.

4 hours minimum required between the start of both shows.

We wish to play at the same time every day.

**Tickets prices:** we wish admittance to be either reasonably priced (accessible to all ages and income levels) or free, when possible.

**Contacts :** MELANDO // +33 (0)4 34 81 26 09 // [www.melando.org](http://www.melando.org)

Bookings : Jérôme Devaud // +33 (0)6 33 24 85 64 // [jerome@melando.org](mailto:jerome@melando.org)

Administration & Logistics : Séverine Dricot // [severine@melando.org](mailto:severine@melando.org)

or Marie-Julie Huet // [mariejulie@melando.org](mailto:mariejulie@melando.org)

>> **This document has to be signed as an annex of the contract.**

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